



2013 COMEDY CENTRAL SHORT PILOT COMPETITION  
OFFICIAL APPLICATION & ENTRY RULES

**Pilot Information**

Title: \_\_\_\_\_

Length: \_\_\_\_\_

Genre: \_\_\_\_\_

(Two or three words, please. Examples: workplace sitcom, reality competition, talk show, etc.)

Origin (City, State, Country): \_\_\_\_\_

**Contact Information**

(please list multiple names and contact info if appropriate)

Contact: \_\_\_\_\_

Production Company: \_\_\_\_\_

School (if applicable): \_\_\_\_\_

Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

**Credits**

(list all where applicable)

Creator: \_\_\_\_\_

Executive Producer: \_\_\_\_\_

Producer: \_\_\_\_\_

Director: \_\_\_\_\_

Writer: \_\_\_\_\_

Principal Cast Members (Role-Actor):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Musical Credits: (please list song(s) and artist(s))

(Note: No copyrighted music may be used in pilot submissions without the pilot-maker obtaining the proper clearances for broadcast.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



By signing below, I certify and attest that I have read and understand, and agree to be bound by, the Official Entry Rules for the Comedy Central Competition. I understand and agree that my failure to abide by any term or condition contained in the Official Entry Rules may result in the disqualification from the Comedy Central Competition.

Acknowledged and Agreed

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Date: \_\_\_\_\_

**Checklist**

- Completed and Signed Application Form
- Produced Pilot: submitted on both playable DVDs and as a compressed video file (mp4).
  - Playable DVDS: Five (5) copies of the Pilot Program with label of Producer, Director and/or Production Company and contact information
  - Compressed video file: One (1) copy of the Pilot Program saved as a compressed/ QuickTime file on a data DVD (MP4, H.264 or MOV preferred. Recommended output minimum 640w x 348h pixels, or under 200MB)
- Shooting Script as PDF on data DVD
- Shooting Script as printed hardcopy
- One (1) screen capture image/digital frame from the Pilot, saved as a JPG file on a data DVD
- Any Available Press Kit Material

**NOTE: Shooting Script PDF, Pilot image JPG and Compressed pilot MP4 may all be included on the SAME data DVD.**

**Reminder:** Pilot submissions must not contain ANY copyrighted music, images, or brand names without the pilot-maker first obtaining the proper clearances.

**Send Entries to:**

New York Television Festival, Attn: Comedy Central Entries '13  
121 West 27<sup>th</sup> Street, Suite 901  
New York, NY 10001

## OFFICIAL ENTRY RULES

The New York Television Festival (“NYTVF”) provides unprecedented access and exposure for emerging television artists looking to showcase new and innovative ideas for television programming.

The 2013 New York Television Festival (the “2013 Festival”) is currently scheduled to take place in New York City, in October of 2013. The 2013 Festival’s “Comedy Central Competition” (the “Competition”) shall take place concurrently with the 2013 Festival. The open entry period for the Competition begins on November 5, 2012 and ends on March 4, 2013. Entrants to the Competition shall create a pilot or sample episode (each, an “entry”) that follows the format for an original television program (as further described below). All entries must be actually received by NYTVF no later than 12:00 PM (noon) ET on March 4, 2013. Please note that this is not a postmark date.

**By submitting an entry to this Competition, entrants agree to these Official Entry Rules and acknowledge that the decisions of judges shall be binding and final in all matters relating to this Competition.**

**To Enter:** Five (5) copies of each entry must be submitted to the NYTVF in DVD format. The pilot entry must also be submitted as a compressed digital file on a data DVD. All entries must be between four (4) and eleven (11) minutes in length. In the event that a pilot exceeds the maximum length, the NYTVF will only evaluate the entry based on the first eleven (11) minutes. Any entrant whose pilot exceeds the maximum time length may be required to resubmit their entry conforming to the time limits above in order to receive consideration for the Competition. Additionally entrants must submit the full shooting script of their pilot or sample episode. The script must be properly formatted as a television script and be submitted as a PDF file on a data dvd as well as a printed hardcopy.

Neither NYTVF nor Comedy Central, their affiliates, employees, officers, directors, licensees and assigns will be responsible for late, lost, incomplete, illegible, damaged, garbled, technically corrupt, postage-due or misdirected entries. All physical copies of entries (i.e., DVDs, tapes, press kits, photographs, and all other tangible material submitted to the NYTVF) shall become the property of NYTVF and, due to the volume of materials submitted, may not be acknowledged or returned.

It is the sole responsibility of the entrant to notify The NYTVF in writing if the entrant changes his/her address, phone number, or other contact information. To do so, write to: New York Television Festival – Attn: Address Change, 121 West 27<sup>th</sup> Street, Suite 901, New York, NY 10001. Notification must be received by April 15, 2013.

**Eligibility:** The Competition is open to individuals who are 18 years of age or older at time of entry. Any individuals (including but not limited to employees, consultants, independent contractors, and interns) who have, within six (6) months prior to the start date of the Competition and thereafter, been employed by or performed services for Comedy Partners or NYTVF, and/or their respective parent, subsidiary, affiliated and successor companies, and immediate family and household members of such individuals, are not eligible to enter or win. Programs created or funded by broadcast or cable networks are ineligible to compete in the Comedy Central Competition.

By entering, participants agree to indemnify, defend, release, discharge and hold harmless NYTVF, Comedy Partners, Viacom Media Networks, their affiliates, employees, officers, directors, licensees and assigns from any and all claims, liability, including but not limited to negligence and damages of any kind to persons and property, including but not limited to any claims based on rights of privacy, rights of publicity, false light, defamation, copyright and/or trademark infringement. By entering this Competition all entrants grant to the NYTVF the unrestricted right to use their respective names, photographs, likenesses, voices, and/or biographical information for NYTVF programming, publication, publicity, advertising and all other promotional purposes without compensation, review or approval unless prohibited by law. All federal, state and local laws and regulations apply.

## OFFICIAL ENTRY RULES

**Additional Entry Regulations:** Each entrant represents and warrants to the NYTVF that his or her entry is (i) completely the original work of the entrant, (ii) not copied from any other source or previously broadcast or otherwise distributed or disseminated on television (except for previous broadcast on locally distributed campus or public access television or limited Internet broadcast) (iii) not in the public domain, and (iv) not in violation of or conflict with the trademark, copyright, rights of privacy, rights of publicity or any other rights, of any kind or nature, of any other person or entity. If the NYTVF, in its sole discretion, has reason to believe that any entry contains any material that may infringe or violate any law or any rights of a third party, NYTVF may immediately disqualify such entry and take all other measures NYTVF may deem appropriate.

Entries that contain any content determined by NYTVF in its sole discretion as indecent, inappropriate, morally objectionable or otherwise unfit for dissemination or broadcast will be immediately disqualified. Entries not meeting stated running time requirements may be disqualified. Entries not satisfying these Official Entry Rules in any respect will be disqualified. Each entrant further agrees to sign, and to obtain (at the entrant's expense) from all necessary third parties, all releases, permissions and other written documents, in a form acceptable to NYTVF, as may be required by the NYTVF and any of its affiliates, partners or sponsors upon request so as to confirm, record and/or perfect their rights in the entry. Without limiting the generality of the foregoing, each entrant acknowledges and agrees that upon NYTVF's request, he or she shall provide to NYTVF all necessary written releases and permissions pertaining to on-camera talent, writers, composers, and any other third parties providing any services or materials in connection with such entrant's entry to the Competition.

Each entrant further acknowledges that the NYTVF and Comedy Partners, Viacom Media Networks, and their affiliates, employees, officers, directors, licensees, assigns, and sponsors (collectively the "Designated Entities") engage and have engaged in extensive activities in connection with developing, writing, acquiring, publishing, disseminating and broadcasting literary, artistic, and other material, including stories, ideas, themes, plots, titles, screenplays, teleplays, treatments, formats, and concepts (collectively, the "Materials"). In submitting an entry to NYTVF, each entrant acknowledges and understands that any Materials that the Designated Entities may hereinafter use or exploit may have originated with the Designated Entities themselves or may have been acquired from the Designated Entities' employees or other parties, and that such Materials may duplicate, parallel or resemble the entrant's entry to the Competition.

By submitting an entry, entrants acknowledge that they understand and agree that the Designated Entities' use of Materials containing features and elements similar to or identical with those contained in their entry shall not entitle the entrant to any compensation whatsoever. As an inducement to NYTVF to accept the entrant's entry into the Competition, each entrant hereby waives any claim or right of action against any of the Designated Entities or their successors in connection with the Designated Entities' use of any Materials (or any portions thereof) whether or not such Materials contain any features or elements similar or identical to those contained in an entrant's entry.

**Judging:** The official judging panel, consisting of individuals selected by the NYTVF, at its sole discretion, will select twenty-five (25) finalists (the "Finalists") from all eligible entries received. The judging will be based on the following criteria: (i) originality and creativity; (ii) overall quality of all elements and aspects of the production of each entry, including, without limitation, writing, acting, directing, editing, etc.; and (iii) adherence to and appropriateness for a particular format or type of program. An interview with the entrant, conducted at the sole discretion of the judges, may also be required prior to the judges' decision. The judging will be conducted approximately in March, 2013. At that time, the selected entrants may be required to submit requested information, including but not limited to additional releases and permissions from necessary parties, to assist in the judges' due diligence research. The selected entrants will be notified by telephone and/or e-mail. If any designated representative of a Finalist does not reply to any notification by NYTVF within five (5) business days, such potential Finalist may be disqualified in the discretion of NYTVF and an alternate potential Finalist may be selected. This process may continue until a Finalist is selected. NYTVF shall not be responsible in any way for any missed, lost or misdirected notification or an entrant's failure to receive a communication from NYTVF.

**Award:** From the selected Finalists, Comedy Central in its sole discretion will select one winner (the "Winner") on or around May 27, 2013. The Winner will receive a prize of \$7,500 and the opportunity to enter into a development deal with Comedy Central provided that the Winner and Comedy Central reach such a deal and the Winner executes Comedy Central's Development Agreement. Comedy Central will retain the exclusive option to enter into development deals with the remaining Finalists' for a period of three (3) months following the selection of the Finalists (which shall be on or about April 15, 2013) at its sole discretion (i.e. during this three (3) month period, the Finalists shall not enter separate festivals nor shall they solicit any third party offers for the material they've submitted).

Nothing herein shall require or be construed to require that Comedy Partners or any other party enter into any agreement, accept or agree to any particular terms or conditions, whether deemed reasonable, customary or otherwise by any party, person, firm or entity, unless and until all of the terms and conditions are deemed acceptable and in the best interests of both parties. The Winner is advised to have experienced independent legal counsel review any and all agreements before executing same and Comedy Partners is under no obligation to accept any modifications or to negotiate at all from its or any other terms of any proposed agreement and neither failure to negotiate, agree on any particular terms or conditions or to reach any agreement, shall give rise to any liability or obligation on the part of Comedy Partners.

## OFFICIAL ENTRY RULES

**Grant of Rights by Each Entrant to the NYTVF:** By entering, each entrant acknowledges and agrees that NYTVF shall have the rights in and to the entry, as follows:

1. For the period commencing on the date of selection, and continuing in perpetuity, the NYTVF shall have the nonexclusive right to exhibit, disseminate, or broadcast each entry (and any portion(s) or element(s) thereof) in any manner, media or format now known or hereafter devised, throughout the universe (the "NYTVF Non-Exclusive Right").
2. Notwithstanding any other provision contained in these Rules, including, without limitation, Paragraph 3 above, each entrant acknowledges and agrees that NYTVF shall have the right in perpetuity to include each entry (or any portion(s) or element(s) thereof) in a DVD or other product that is a compilation or sampling of entries (e.g., a "Best Of" or "Highlights") from the 2013 Competition and/or any other year of the New York Television Festival, and to exhibit, sell, disseminate, broadcast, or distribute such DVD or other product. In the event an entrant does not wish to have such entrant's entry included on such DVD or other production, written notification (deliverable by mail) indicating such entrant's wish that the entry not be used in such DVD or other product must be actually received by NYTVF no later than June 29, 2013 at New York Television Festival – Attn: "Best Of DVD, 121 West 27<sup>th</sup> Street, Suite 901, New York, NY 10001.

**Copyright:** Subject to the rights granted to NYTVF as described above and the other terms and conditions herein, each entrant shall retain the copyright in and to his or her respective entry.

**Publicity:** Some or all of the entrants whose entries are chosen as Finalists, including the winner(s) of the Competition, may be required to participate in a reasonable number of customary promotional and publicity activities (including public appearances, press junkets, interviews, and the like) to promote The New York Television Festival and the Competition. If an entrant is not willing or not able to participate in such customary promotional activities at the time of the announcement of the winners, NYTVF reserves the right to select another winner.

**Additional Conditions of Participation:** If for any reason the Competition is canceled or cannot be administered or completed as planned, the NYTVF reserves the right, at its sole discretion, to terminate, modify and/or suspend the Competition and to determine the winners by having the judges evaluate all eligible entries received prior to the action taken, or as otherwise deemed fair and equitable by the NYTVF.

Notwithstanding the foregoing, the NYTVF reserves the right to terminate, modify or suspend this Competition due to any of the following reasons: act of God; unavoidable accident; epidemic; fire; blackout; act of public enemy; terrorism, war, riot or civil commotion; enactment, rule, order or act of government or governmental instrumentality or tribunal; strike, lockout or other labor dispute; inclement weather; the recapture of any time period scheduled for the live telecast of a program for an event of national importance or emergency; failure of technical facilities; failure of essential production, or technical personnel to appear or be available for production or broadcast; or other cause beyond its control. By entering, each entrant agrees that should this Competition be terminated for any reason such entrant irrevocably waives any right to seek and/or obtain rescission and/or equitable and/or injunctive relief.

**Names of Finalists and Winner:** For the names of the Finalists and Winners, available after May 1, 2013, mail a self-addressed, stamped envelope to: New York Television Festival – Attn: Comedy Central List of Winners, 121 West 27<sup>th</sup> Street, Suite 901, New York, NY 10001.

**Questions:** For additional information, please contact: [submissions13@nytvf.com](mailto:submissions13@nytvf.com)