

EMBARGOED UNTIL 8:30 P.M. ET ON SATURDAY, OCTOBER 24, 2015



11TH NEW YORK TELEVISION FESTIVAL WRAPS AFTER 6 DAYS, 11 FAN EVENTS, 34 INDUSTRY SESSIONS, 50 PILOT SCREENINGS AND MORE THAN 400 MEETINGS CONNECTING INDEPENDENT TV CREATORS WITH DECISION-MAKERS

Indie TV Artists Recognized by NYTVF Development Partners A&E, AMC, Channel 4, Comedy Central, FYI, HISTORY, H2, Lifetime, Starz, truTV, WE tv and Red Arrow Entertainment Group's Left/Right and Fabrik Entertainment

Winners of Festival's Independent Pilot Competition Announced in 13 Categories, with THE KATERING SHOW and THE PARKER TRIBE Sharing "Best of the Fest" Honors

[NEW YORK, NY, October 24, 2015] – The 11th annual New York Television Festival wrapped with a full day of events for independent TV creators, industry executives and TV fans. This included four of the 34 educational sessions that took place this week, as well as the popular, annual late-night writers panel, a special live taping of the Vulture Podcast, and annual NYTVF Awards.

At the awards reception, NYTVF (www.nytvf.com) announced the winners of its flagship [Independent Pilot Competition](#) (IPC) in 13 categories, with “Best of the Fest” honors going to “The Katering Show” and “The Parker Tribe”, the latter of which was also recognized with the annual Critics Award. Recipients of development deals from the NYTVF's network and studio partners were also announced.

2015 marked the fourth consecutive year that NYTVF has facilitated at least 20 development deals for independent television artists. Since the first deal was guaranteed by an NYTVF partner in 2007, more than 125 have been awarded.

“It's an exciting time to love TV, create TV and develop TV – across all platforms – and this year's Festival harnessed this excitement as fans, executives and independent artists celebrated this art form,” said NYTVF Founder and Executive Director Terence Gray. “We saw a real uptick across the board in the quality of submissions this year, resulting in strong engagement by industry decision-makers, and a record number of meetings taking place throughout the week between these partners and our Official Artists.”

Of the more than 2,000 submissions received this year, 103 projects were selected for the IPC or as finalists/semi-finalists in other NYTVF initiatives, with more than 325 Official Artists invited to attend

the Festival. These artists participated in more than 400 networking and pitch meetings with industry executives while thousands of artists, fans and industry attendees took advantage of the screenings, red carpet premieres, panels and parties that took place at the Helen Mills Theater and Event Space, the SVA Theatre and Tribeca Three-Sixty from October 19 - 24, 2015.

2015 INDEPENDENT PILOT COMPETITION WINNERS

The following Official Selection of the NYTVF's flagship competition were presented with awards across 13 categories tonight:

Best Comedy Pilot: "[New Partner](#)"

Created by Quinn Beswick and Josh Margolin (Los Angeles, CA)

Welcome to the the cursed existence of Ron Robinson, a cop who can't stop getting his partners killed.

Best Drama or Dramedy Pilot: "[Riftworld](#)"

Created by Jonathan Williams, Andrew Nicholas McCann Smith, and Laura Perlmutter (Toronto, Ontario, Canada)

A struggling journalist teams up with a dimension-traveling wizard to help him find his way home.

Best Short-Form Digital Series: "[The Katering Show](#)"

Created by Kate McLennan and Kate McCartney (Melbourne, Victoria, Australia)

The journey of a food intolerant and an intolerable foodie.

Best Unscripted Pilot: "[Funny Cause It's True](#)"

Created by Victor Varnado (New York, NY)

A "Mythbusters"-style look at the world of comedy that deconstructs a comedian's act from the inside out.

Best Actress (Comedy): Becky Yamamoto and Meghan O'Neill for "[2 Chans](#)"

Best Actor (Comedy): Marshall Stratton and James Coker for "[The Other Kennedys](#)"

Best Actress (Drama or Dramedy): Tiffany Rachelle Stewart for "[Black Rose](#)"

Best Actor (Drama or Dramedy): David Koechner for "[The Parker Tribe](#)"

Best Director: Andrew W. Chan for "[The Midnight Anthology](#)"

Best Editor: Tulica Singh for "[Croissant Man](#)"

Best Writing: Bob Borrmann and Luca Stein for "[Dead John](#)"

NYTVF Critics Award: "[The Parker Tribe](#)" created by Jane Baker (Brattleboro, VT)

Living life in suburban Philadelphia in the late 1970s is both hilarious and painful for Mary "Jo" Parker, a 13-year-old tomboy in a large Irish Catholic family.

NYTVF “Best of the Fest”:

(tie)

“[The Katering Show](#)” created by Kate McLennan and Kate McCartney (Melbourne, Victoria, Australia)

“[The Parker Tribe](#)” created by Jane Baker (Brattleboro, VT)

Descriptions and trailers for these and all IPC selections can be found at

http://www.nytvf.com/2015_ipc_selections.html.

2015 NYTVF DEVELOPMENT DEALS AND NETWORK AWARD WINNERS

A+E Networks Create360°

- **A&E Network:** Debbie Isaacs for her project “Win Court” (Las Vegas, Nv)
- **HISTORY:** Bill Herndon for his project “America's Next Big Franchise” (New York, NY)
- **Lifetime:** Christian Campbell, America Olivo, and Annette Tanner for their project “Broadway Dreams” (New York, NY)
- **FYI Pitch Award:** Colin Hogan and Shawn Bowers (Chicago, IL)
- **H2 Pitch Award:** Steve Sullivan (Chicago, IL)

AMC-Channel 4 Drama Co-Development Award: Tom Moran (Devon, England, UK) for his script “White Rabbit”

Comedy Central Development Award: Marshall Stratton and James Coker for “The Other Kennedys” (New York, NY)

HISTORY Unscripted Development Pipeline: Elena Sorre for her project “Green Rush: Alaska” (New York, NY)

Chosen from five finalists who were awarded development deals earlier this year, this winner will have the opportunity to produce a pilot presentation with NYTVF Productions.

Red Arrow Entertainment and Fabrik Entertainment Development Award: Loren Tarquinio for his project “Mamarazzi” (Los Angeles, CA)

Red Arrow Entertainment and Left/Right Development Award: Micah Sherman for his project “Improvising” (New York, NY)

Starz Rising Talent Award: Andrew W. Chan and Sherman Alan Kew, Jr. for their project “Midnight Anthology” (Los Angeles, CA)

truTV Greenlight Award: Lauren Ludwig and Laura Grey for their project “Ex-Girlfiend” (Los Angeles, CA)

This winner has been selected to develop a project in partnership with truTV and NYTVF Productions.

WE tv Pitch Award: Kyle Blake (Allendale, NJ)

In addition to the above, New York Women in Film and Television awarded a platinum membership to Darya Zhuk in recognition of her work on “[The Real American](#)”. As well, previously-announced winners and honorees in the following initiatives were also recognized during Saturday night’s awards reception:

- [NYTVF-Lifetime Writers Project](#)
- [BAFTA-Rocliffe New Comedy Showcase](#)
- [JHRTS Script Competition](#)
- [NYTVF-Just for Laughs Script to Screen TV Pitch Competition](#)

NYTVF award winners and deal recipients were awarded a post-production package from East Coast Digital, which provides access to free office space and heavily discounted post-production services in New York City for a full year.

About the NYTVF

Established in 2005, the NYTVF constructs new and innovative paths of development and talent identification, while simultaneously complementing the traditional television development model. By partnering directly with networks, studios, production companies, digital platforms and brands, the NYTVF provides its Industry Partners with a streamlined development model, leveraging its vast creative community of over 15,000 independent producers and production companies, to create content with specific partners in mind. During the annual New York Television Festival – held each fall in New York City – the NYTVF brings together its top artists and industry decision-makers for a series of events designed to foster networking, collaboration and education. The Festival also marks the culmination of the organization’s yearly development efforts and features screenings of top independent content, educational panels, fan events, red carpet premieres, and more. For more information on the NYTVF and the annual Festival, visit www.nytvf.com, and to learn about opportunities to submit for its year-round competitions, visit <http://www.nytvf.com/submit.html>.

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Press Contacts:

Don Ciaramella / Matt Biscuiti

The Lippin Group

212-986-7080

don@lippingroup.com / matt@lippingroup.com