

NYTVF

NEW YORK TELEVISION FESTIVAL

2012 INDEPENDENT PILOT COMPETITION
UK Section: Non-Scripted
OFFICIAL APPLICATION & ENTRY RULES

Pilot Information

Title: _____

Length: _____

Type of pilot:

Unscripted/Nonfiction (reality, educational, documentary, etc.)

- please check either: Full Pilot Teaser Tape

Genre: _____

(Two or three words, please. Examples: workplace sitcom, reality competition, talk show, etc.)

Origin (City, State/Province, Country): _____

Contact Information

(please list multiple names and contact info if appropriate)

Contact: _____

Production Company: _____

School (if applicable): _____

Telephone: _____

Address: _____

Email: _____

Credits

(list all where applicable)

Creator: _____

Executive Producer: _____

Producer: _____

Director: _____

Writer: _____

Principal Cast Members (Role-Actor):

By signing below, I certify and attest that I have read and understand, and agree to be bound by, the Official Entry Rules for the Independent Pilot Competition. I understand and agree that my failure to abide by any term or condition contained in the Official Entry Rules may result in the disqualification from the Independent Pilot Competition.

Acknowledged and Agreed

Date: _____

Written Parental Consent (for under the age of 18)

I certify that I am the parent or legal guardian of the entrant above. I further certify that I have read and understand and agree on behalf of the entrant to be bound by the Official Rules of the Independent Pilot Competition. I understand and agree that my or the entrant's failure to abide by any term or conditioned contained in the Official Entry Rules may result in the disqualification of the entrant's entry from the Independent Pilot Competition.

Acknowledged and Agreed

Date: _____

Checklist

- Completed and Signed Application Form
- Entry Fee (either check or money order or via Withoutabox)

Withoutabox # _____ (if applicable)

- Five (5) Pilot Screening Copies
- Compressed files of One-Minute Trailer and Bonus Material on data one (1) DVD
- Minimum Two 'Digital' Still Pictures (Color or B/W)
- Any Available Press Kit Material

Reminder: Pilot submissions must not contain ANY copyrighted music, images, or brand names without the pilot-maker first obtaining the proper clearances.

Send Entries to:

New York Television Festival, Attn: NYTVF London Entries '12
121 West 27th St., Suite 901
New York, NY 10001

OFFICIAL ENTRY RULES

The New York Television Festival (“NYTVF”) provides unprecedented access and exposure for emerging television artists looking to showcase new and innovative ideas for television programming.

The 2012 New York Television Festival (the “2012 Festival”) is currently scheduled to take place in the Fall of 2012. Launched at NYTVF London (“NYTVF London”) on November 11, 2011, the UK Section of the 2012 Festival’s Independent Pilot Competition (the “Competition”) shall take place concurrently with the 2012 Festival. The open entry period for the Competition begins on November 11, 2011 and ends on March 9, 2012. Entrants to the Competition shall create a pilot or sample episode (each, an “entry”) that follows the format for an original television program (as further described below). All entries must be actually received by NYTVF no later than 12:00 PM (noon) Eastern (5:00 pm GMT) on March 9, 2012. Please note that this is not a postmark date.

By submitting an entry to this Competition, entrants agree to these Official Entry Rules and acknowledge that the decisions of judges shall be binding and final in all matters relating to this Competition.

To Enter: Five (5) copies of each entry must be submitted to the NYTVF in DVD format. All entries must be between four (4) and twenty-two (22) minutes in length. In the event that a pilot exceeds the maximum length, the NYTVF will only evaluate the entry based on the first twenty-two (22) minutes. Any entrant whose pilot exceeds the maximum time length may be required to resubmit their entry conforming to the time limits above in order to receive consideration for the Competition.

Each entry must be accompanied by a one (1) minute preview trailer for such program and one (1) minute of “Bonus Feature” material (e.g., director or writer commentary, deleted scenes, etc.), submitted as separate compressed files on a single data DVD, as well as any press kits, photographs and bios of key personnel. Only one (1) copy of the Trailer and Bonus Feature is required. Foreign-language entries are eligible, provided that such entries include appropriate English-language subtitling or dubbing. Each entry must also be accompanied by a non-refundable entry fee in U.S. dollars as follows: (i) \$30 per entry that is received on or before January 27, 2012, (ii) \$50 per entry that is received after January 27, 2012 but on or before March 9, 2012, and (iii) \$25 per entry accompanied by a photocopy of a current, valid student ID and received on or before March 9, 2012. Checks and money orders made payable to The New York Television Festival or NYTVF are acceptable forms of payment. Entrants may also elect to submit the entry fee using a credit card via Withoutabox (<https://www.withoutabox.com/login/4241>). The NYTVF, its affiliates, employees, officers, directors, licensees and assigns will not be responsible for late, lost, incomplete, illegible, damaged, garbled, technically corrupt, postage-due or misdirected entries. All physical copies of entries (i.e., DVDs, tapes, press kits, photographs, and all other tangible material submitted to the NYTVF) shall become the property of NYTVF and, due to the volume of materials submitted, may not be acknowledged or returned.

It is the sole responsibility of the entrant to notify The NYTVF in writing if the entrant changes his/her address, phone number, or other contact information. To do so, write to: New York Television Festival – Attn: Address Change, 121 W 27th St., Suite 901, New York, NY 10001. Notification must be received by April 6, 2012.

Eligibility: The Competition is open to residents of the United Kingdom of Great Britain and Northern Ireland (the “UK”) who are 18 years of age or older, and, if under the age of 18, entries must be accompanied by written parental consent. The NYTVF reserves the right to verify and confirm such consent and disqualify any entrant under 18 without valid consent. Any individuals (including but not limited to employees, consultants, independent contractors, and interns) who have, within six (6) months prior to the start date of the Competition and thereafter, been employed by or performed services for NYTVF, and/or their respective parent, subsidiary, affiliated and successor companies, and immediate family and household members of such individuals, are not eligible to enter or win. Multiple entries may be submitted by the same entrant providing that each is accompanied by its own submission packet and entry fee.

By entering, participants agree to indemnify, defend, release, discharge and hold harmless NYTVF, its affiliates, employees, officers, directors, licensees, assigns and sponsors and Competition judges from any and all claims, liability, including but not limited to negligence and damages of any kind to persons and property, including but not limited to any claims based on rights of privacy, rights of publicity, false light, defamation, copyright and/or trademark infringement arising out of or in relation to participants’ submissions to this Competition or any breach of any warranty or representation hereunder. By entering this Competition all entrants grant to the NYTVF the unrestricted right to use their respective names, photographs, likenesses, voices, and/or biographical information for NYTVF programming, publication, publicity, advertising and all other promotional purposes without compensation, review or approval unless prohibited by law. All U.S. federal, state and local laws and regulations apply.

OFFICIAL ENTRY RULES

Additional Entry Regulations: Each entrant represents and warrants to the NYTVF that his or her entry is (i) completely the original work of the entrant, (ii) not copied from any other source or previously broadcast or otherwise distributed or disseminated on U.S. television (except for previous broadcast on locally distributed campus or public access television or limited Internet broadcast) (iii) not in the public domain, and (iv) not in violation of or conflict with the trademark, copyright, rights of privacy, rights of publicity or any other rights, of any kind or nature, of any other person or entity. If the NYTVF, in its sole discretion, has reason to believe that any entry contains any material that may infringe or violate any law or any rights of a third party, NYTVF may immediately disqualify such entry and take all other measures NYTVF may deem appropriate.

Entries that contain any content determined by NYTVF in its sole discretion as indecent, inappropriate, morally objectionable or otherwise unfit for dissemination or broadcast will be immediately disqualified. Entries not meeting stated running time requirements may be disqualified. Entries not satisfying these Official Entry Rules in any respect will be disqualified. The entry fee will not be refunded to disqualified entries. Each entrant further agrees to sign, and to obtain (at the entrant's expense) from all necessary third parties, all releases, permissions and other written documents, in a form acceptable to NYTVF, as may be required by the NYTVF and any of its affiliates or sponsors upon request so as to confirm, record and/or perfect their rights in the entry. Without limiting the generality of the foregoing, each entrant acknowledges and agrees that upon NYTVF's request, he or she shall provide to NYTVF all necessary written releases and permissions pertaining to oncamera talent, writers, composers, and any other third parties providing any services or materials in connection with such entrant's entry to the Competition.

Each entrant further acknowledges that the NYTVF and its affiliates, employees, officers, directors, licensees, assigns, Competition sponsors and judges (collectively the "Designated Entities") engage and have engaged in extensive activities in connection with developing, writing, acquiring, publishing, disseminating and broadcasting literary, artistic, and other material, including stories, ideas, themes, plots, titles, screenplays, teleplays, treatments, formats, and concepts (collectively, the "Materials"). In submitting an entry to NYTVF, each entrant acknowledges and understands that any Materials that the Designated Entities may hereinafter use or exploit may have originated with the Designated Entities themselves or may have been acquired from the Designated Entities' employees or other parties, and that such Materials may duplicate, parallel or resemble the entrant's entry to the Competition.

By submitting an entry, entrants acknowledge that they understand and agree that the Designated Entities' use of Materials containing features and elements similar to or identical with those contained in their entry shall not entitle the entrant to any compensation whatsoever. As an inducement to NYTVF to accept the entrant's entry into the Competition, each entrant hereby waives any claim or right of action against any of the Designated Entities or their successors in connection with the Designated Entities' use of any Materials (or any portions thereof) whether or not such Materials contain any features or elements similar or identical to those contained in an entrant's entry.

Judging: The official judging panel, consisting of individuals selected by the NYTVF, at its sole discretion, will make a number of official selections (the "Official Selections") from all eligible entries received. The judging will be based on the following criteria: (i) originality and creativity; (ii) overall quality of all elements and aspects of the production of each entry, including, without limitation, writing, acting, directing, editing, etc.; and (iii) adherence to and appropriateness for a particular format or type of program. An interview with the entrant, conducted at the sole discretion of the judges, may also be required prior to the judges' decision. The judging will be conducted approximately in April, 2012. At that time, the selected entrants may be required to submit requested information, including but not limited to additional releases and permissions from necessary parties, to assist in the judges' due diligence research. The selected entrants will be notified by telephone and/or e-mail on or about May 6, 2012. If any designated representative of an Official Selection does not reply to any notification by NYTVF within five (5) business days, such potential Official Selection may be disqualified in the discretion of NYTVF and an alternate potential Official Selection may be selected. This process may continue until an Official Selection is selected. NYTVF shall not be responsible in any way for any missed, lost or misdirected notification or an entrant's failure to receive a communication from NYTVF.

Award: From the Official Selections, Warner Bros. International Television Production Limited ("WBITVP") will identify one (1) non-scripted pilot submission for further development with WBITVP (the "Winning Submission"). WBITVP agrees to pay the winner a cash prize of US\$5,000 and to contribute up to the value of US\$20,000 to the further development of the Winning Submission. Such development support for the Winning Submission shall be provided upon the terms and conditions to be notified by WBITVP. The winner will be notified on or about June 25, 2012.

OFFICIAL ENTRY RULES

Grant of Rights by Each Entrant to the NYTVF: By entering, each entrant acknowledges and agrees that NYTVF and WBITVP shall have the rights in and to the entry, as follows:

1. For the period commencing on the date of selection, and continuing in perpetuity, the NYTVF shall have the nonexclusive right to exhibit, disseminate, or broadcast each entry (and any portion(s) or element(s) thereof) in any manner, media or format now known or hereafter devised, throughout the universe (the "NYTVF Non-Exclusive Right").
2. During the period from May 6th, 2012 through to June 25th, 2012 ("First Look Period"), WBITVP will have an exclusive right of first-look in respect of all non-scripted pilot submissions to the Competition (including, but not limited to, the other Official Selections). If during the First-Look Period, WBITVP elects, at its sole and absolute discretion, to develop any such non-scripted pilot submission, then WBITVP and the relevant Competition participant(s) shall have good faith negotiations regarding the applicable terms and conditions during a further exclusive negotiation period of 30 days, commencing on the start date of such negotiations. If no agreement is reached by the end of such exclusive negotiation period, then the participant(s) who submitted said non-scripted pilot(s) shall be free to take said non-scripted pilot(s) to a third party and WBITVP shall have no further interest in or rights to said non-scripted pilot(s).
3. If, at any time after the Official Selections of the Competition are publicly announced by the NYTVF, any entrant receives a bona fide offer from WBITVP or another third party primarily engaged in the business of programming for television to acquire the broadcast, exhibition and/or distribution rights to his or her entry, then NYTVF shall waive the NYTVF Non-Exclusive Rights, for the remainder of the applicable period, effective one (1) month after the NYTVF receives written notice from such entrant, and all such rights shall revert to the entrant. The entrant shall be free, at such point, to dispose of such rights with respect to his or her entry free and clear of any encumbrance or lien on the part of the NYTVF. The NYTVF reserves the right to verify or inspect evidence of any such bona fide third party offer.
4. Notwithstanding any other provision contained in these Rules, including, without limitation, Paragraph 3 above, each entrant acknowledges and agrees that NYTVF shall have the right in perpetuity to include each entry (or any portion(s) or element(s) thereof) in a DVD or other product that is a compilation or sampling of entries (e.g., a "Best Of" or "Highlights") from the 2012 Competition and/or any other year of the New York Television Festival, and to exhibit, sell, disseminate, broadcast, or distribute such DVD or other product. In the event an entrant does not wish to have such entrant's entry included on such DVD or other production, written notification (deliverable by mail) indicating such entrant's wish that the entry not be used in such DVD or other product must be actually received by NYTVF no later than March 9, 2012 at New York Television Festival – Attn: "Best Of DVD, 121 W 27th St., Suite 901 New York, NY 10001.

Copyright: Subject to the rights granted to NYTVF as described above and the other terms and conditions herein, each entrant shall retain the copyright in and to his or her respective entry.

Publicity: Some or all of the entrants whose entries are chosen as Official Selections, including the winners of the Competition, may be required to participate in a reasonable number of customary promotional and publicity activities (including public appearances, press junkets, interviews, and the like) to promote The New York Television Festival, NYTVF London, the Competition and the sponsors. If an entrant is not willing or not able to participate in such customary promotional activities at the time of the announcement of the winners, NYTVF reserves the right to select another winner.

Additional Conditions of Participation: If for any reason the Competition is canceled or cannot be administered or completed as planned, the NYTVF reserves the right, at its sole discretion, to terminate, modify and/or suspend the Competition and to determine the winners by having the judges evaluate all eligible entries received prior to the action taken, or as otherwise deemed fair and equitable by the NYTVF.

Notwithstanding the foregoing, the NYTVF reserves the right to terminate, modify or suspend this Competition due to any of the following reasons: act of God; unavoidable accident; epidemic; fire; blackout; act of public enemy; war, riot or civil commotion; enactment, rule, order or act of government or governmental instrumentality or tribunal; strike, lockout or other labor dispute; inclement weather; the recapture of any time period scheduled for the live telecast of a program for an event of national importance or emergency; failure of technical facilities; failure of essential production, or technical personnel to appear or be available for production or broadcast; or other cause beyond its control. By entering, each entrant agrees that should this Competition be terminated for any reason such entrant irrevocably waives any right to seek and/or obtain rescission and/or equitable and/or injunctive relief.

Names of Finalists and Winner: For the names of the Finalists and Winners, available after July 1, 2012, mail a self-addressed, stamped envelope to: New York Television Festival – Attn: UK List of Winners, 121 W 27th St., Suite 901 New York, NY 10001.

Questions: For additional information, please contact: submissions12@nytvf.com